



NEWSLETTER
~ JANUARY 2012 ~



HOLLAND FRIENDS OF ART ANNOUNCEMENT

HFA MEETING JANUARY 17, 2011

Board Meeting: 6 pm. Members Meeting: 7 pm. Public Welcomed.

Location: Holland Area Arts Council. 150 East 8th street. Holland, Michigan 49423

Guest Speaker: Jeff Blandford is a local potter and a former recipient of a Friends of Art scholarship residing in the Saugatuck area.

HFA members are asked to bring one piece of artwork for the Members' competition following the presentation. This is all medium competition juried by our guest speaker. Open to ALL current members. Please, artwork must have been created within the last 3 years.

This meeting is also open to the public and member info and applications will be available to those who wish to become a HFA member.

CANCELLATION REMINDER:

IF THERE IS A SNOW DAY AND LOCAL SCHOOLS ARE CLOSED, OUR MEETING WILL ALSO BE CANCELLED AND, IF POSSIBLE, RESCHEDULED.

HFA ART IN THE PARK POSTER CONTEST

One entry per person in 8" x 8" format

No text or logos – just the artwork please

Send an 8.5" x 11" COLOR COPY of your original to:

Holland Friends of Art Poster Contest

P.O. Box 1052

Holland, Michigan 49422-1052

Deadline: Friday, February 17, 2012

This is our 43rd year, so think of an eye catching image. Remember that all of the printed message will be below the artwork on the poster and post cards and we will be printing message so, no need to write anything.

Again, we want thank our members, old and new, and to wish you all a very happy, safe holiday and remind all members You may become as involved as you like in our group. We are always looking for energetic people with fresh ideas to work with the Board and as committee members or volunteers. It is also exciting to participate in programs, mini-shows and exhibitions.

We look forward to hearing from you soon!

GALLERY 602 HFA ARTIST OF THE MONTH

Carole Lake - "I Enjoy working in watercolor, although occasionally use pencil or ink.

I feel watercolor is more immediate and has a delicate quality due to its transparency. The use of strong light and dark contrasts and vibrant colors serve to express my feelings when working with a variety of subject matter, whether it be landscape, still life, or portraiture. "

"I have pieces in private and corporate collections and have been in juried shows. I have a B.S. in education from Valparaiso University and an art minor from 'Grand Valley. I have attended classes at Kendall, Hope College and various workshops. I taught art in Zeeland elementary schools for three years with the SHAPE Program. I also chaired the gallery exhibits at Holland Area Arts Council for three years and am a past board member of HFA where I chaired the Tulip Time Art Show."

Gallery 602 is located in the lower lobby at the south entrance of Holland Hospital.

Interested in exhibiting at Holland Hospital HFA Gallery 602? Contact Judy Nykamp at wjnkamp@gmail.com

UPCOMING EXHIBITS AT H.A.A.C.

Holland Friends of Art: Tulip Time exhibit

April 19 through June 2,

Mainstreet Gallery

Look for info of drop off dates and opening reception in upcoming newsletters, directory and local paper.

LETTING PAINT BE PAINT: -Works of Christine Towner, Michelle Gort and Emerson Schreiner.

January 6 through February 25,

Mainstreet Gallery and Lievense Lobby

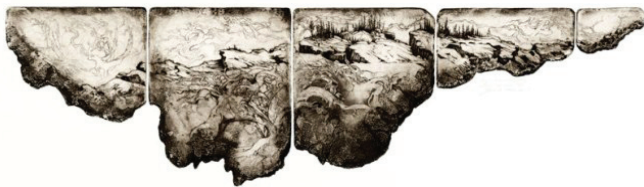
Artist's opening reception: Thursday, January 12



Ladislav Hanka and Marcia Perry-

January 6 through February 25

Padnos and Armstrong galleries



Début 2012: Annual Area Juried High School Exhibit -

March 15 through April 28

Padnos and Armstrong galleries

Awards and opening reception:

Thursday, March 15. 6:30 - 8:00pm

Tulip Time Festival Quilt Show

May 5 through May 12

**Barbara Padnos Gallery and Jane Armstrong
Gallery**

CONGRATULATIONS TO HFA MEMBERS!

Pat Flynn - for having her piece, "ChiHooligans" picked for entry into the Western Federation of Watercolor Societies exhibit, opening in Las Vegas on April 13, on the campus of UNLV. This is an organization of 13 western states' watercolor associations. There were over 1000 entries, and 100 were accepted; Pat entered through the Arizona Watercolor Assn.

HFA Members - who entered the Fire Barn Gallery Christmas show. This show runs through January 11, 2012. The artists include, but not limited to, James Rasmusson and non-HFA member, Artistic Director at H.A.A.C, Derek Johnson.

Sandra Kraus Strohschein - "I just received word that my painting, "Tie Dyed Tulips" has been selected as a finalist for 2012 Tulip Time Poster contest. This is huge for me. If not selected as the winner it will be part of the festival as people will get to look at all the finalists and vote for their favorite. So it's a win win situation. During tulip time I will be begging you to go downtown Holland and vote for my painting!"

NOTICE OF EMAIL CLEAN UP

We will be using the current HFA MEMBERS DIRECTORY to update our files on email addresses. So, this means that anyone who hadn't renewed their memberships at time of publication will not be listed in there.

Many emails will be wiped clean and some people will be missing out on our e-newsletters. Unless, you renew(ed) your membership and notify the Newsletter Chair of date of renewal and email address. You may opt to just receive the e-newsletter, (in which case, please notify Newsletter chair of this via email) but this limits you in participating in some of the activities sponsored by H.F.A. Email Newsletter Chair- paperpuppet2001@hotmail.com

LOCAL AND INTERNATIONAL ARTIST OPPORTUNITIES

The Ransom District Library in Plainwell is looking for visual artists to exhibit their work in the library on a revolving basis. Between 5,000 and 8,000 patrons visit the Ransom District Library each month. This represents an incredible opportunity for artists to get their work in front of the public.

For more information, contact July Stout, Patron Service Specialist, at jstout@ransomlibrary.com or Lee Klade, Trustee, at lee@kladewerks.com.

The Otsego District Public Library is looking for local

visual artists, including photographers, to exhibit at the Library on a revolving basis. The Library has great light space and receives heavy foot traffic.

For more information, contact Ryan Wieber, Director of the Library at 269-744-1458 (his cell) or go to www.otsegolibrary.org.

You are invited! Emerging Artist Discovery Prize International Competition —

Plan A: Get Discovered. Work the plan! Get your art out there. Enter! Win!! Get Discovered.

ShowArtists is a collaboration of high end galleries and artists, developing unheard of access to fine art exhibitions online competition and in top art venues. Start living the dream, compete at ShowArtists, win and get the exposure your art deserves.

All media is accepted from any artist living anywhere on the planet. If it is cool and creative, we want to see it! Enter your paintings, photography, sculpture, textiles, ceramics, glass, installation art, etc.

4 artists exhibit their art live, May 25-30, 2012. Gold Award Winner receives an international Public Relations Package worth \$6000. \$39 /5 images.

Deadline: November 30, 2012. Visit website for rules. Questions? Please contact Jude at showartists.info@gmail.com

ARTISTS BORN IN JANUARY

Happy New Year to all and a Happy Birthday to everyone born in January!

January's birth flower is the carnation (aka dianthus), a perennial favorite among gardeners, florists, and artists with a history dating back more than 2,000 years. Though the carnation is believed to have originally bloomed only in shades of pink and peach, these days the delicately ruffled, spicily fragrant flower is available in a wide range of colors, and, with a little creative license, Elaine Plesser's digital painting "Mixed Carnations in Window" blossoms with a richly stunning array. (<http://www.art.com/products/p11668629-sa-i672458/elaine-plesser-mixed-carnations-in-window.htm?aid=1254586054>)

Carnation was the flesh-pink color Elizabethan portrait painters used as a background wash, and even before Victorians popularized the language of flowers the carnation has had a rich symbolism that artists as well as givers of flowers found appealing. Carnations in general express love, fascination, and admiration, but virtually every color carries a unique association: pink carnations signify a mother's love, a red carnation says 'I love you', white carnations symbolize pure love, striped

carnations express regret that a love is not shared, and yellow carnations symbolize rejection or disappointment. New colors have their own distinct associations: green carnations are the flower of St. Patrick's Day, and purple carnations indicate capriciousness.

Choose from a wide spectrum of colors and enjoy year round blooms with carnation images from our collection at <http://www.art.com/gallery/id--b4081/carnations-pinks-posters.htm?aid=1254586054>.

August Macke

Though his artistic career spanned only eight short years, artist August Macke (born today, January 3rd, 1887, d.1914) early on established himself as a master colorist and was a leading member of the German Expressionist group Der Blaue Reiter (The Blue Rider). Considered the poet of the group, Macke avoided the often violent style and subject matter of his fellow Expressionists and presented his subjects – people walking through parks and zoos, women window shopping, “Blue Girl Reading” – with a quiet and distinctive grace.

Trained in Germany, Macke's style was influenced by his travels outside his native country, particularly several trips to Paris, and his body of work incorporated elements of Fauvism, Cubism, and Futurism. Macke's style remained less abstract than his colleagues in the Blaue Reiter (Wassily Kandinsky, Franz Marc, and Alexei von Javlensky), and Macke was less concerned with the mystical and metaphysical aspects of color, using color solely to express his own personal feelings and ideas. Following Macke's death in the early weeks of WWI, Franz Marc wrote: “We painters know that without his harmonies whole octaves of color will disappear from German art, and the sounds of the colors remaining will become duller and sharper... (August Macke) gave a brighter and purer sound to color than any of us; he gave it the clarity and brightness of his whole being.”

Experience the colorful, cheerful world of August Macke's paintings and watercolors in our gallery of his art at <http://www.art.com/gallery/id--a45006/auguste-macke-posters.htm?rfid=220421>.

Jackson Pollock

Paul Jackson Pollock (January 28, 1912 – August 11, 1956), known as Jackson Pollock, was an influential American painter and a major figure in the abstract expressionist movement. During his lifetime, Pollock enjoyed considerable fame and notoriety. He was regarded as a mostly reclusive artist. He had a volatile personality, and struggled with alcoholism for most of his life. In 1945, he married the artist Lee Krasner, who became an important influence on his career and on his legacy.

Pollock died at the age of 44 in an alcohol-related car accident. In December 1956, the year of his death, he was given a memorial retrospective exhibition at the Museum of Modern Art (MoMA) in New York City, and a larger more comprehensive exhibition there in 1967. More recently, in 1998 and 1999, his work was honored with large-scale retrospective exhibitions at MoMA and at The Tate in London.

Kees van Dongen

Kees van Dongen was born in Delfshaven, then on the outskirts, and today a borough, of Rotterdam. In 1892, at age 16, Kees van Dongen started his studies at the Royal Academy of Fine Arts in Rotterdam. During this period from 1892 to 1897, van Dongen frequented the Red Quarter seaport area, where he drew scenes of sailors and prostitutes.

In 1897 he lived in Paris for several months. In December 1899 he returned to Paris to join Augusta Preitinger (“Guus”), whom he had met at the Academy. They married on 11 July 1901 (they divorced in 1921). He began to exhibit in Paris, and participated in the controversial 1905 exhibition Salon d'Automne, in a room featuring Henri Matisse amongst others. The bright colours of this group of artists led to them being called Fauves (“Wild Beasts”). He was also briefly a member of the German Expressionist group Die Brücke.

F.H. Varley, War Artist

Frederick Horsman Varley, also known as Fred Varley (January 2, 1881 – September 8, 1969), was a member of the Canadian Group of Seven artists.

Varley was born in Sheffield, England. [1] He studied art in Sheffield and in Belgium. He came to Canada in 1912 on the advice of another Sheffield native (and future Group of Seven member), Arthur Lismer, and found work at the Grip Ltd. design firm in Toronto, Ontario.

Beginning in January 1918, he served in the First World War with C.W. Simpson, J.W. Beatty and Maurice Cullen. [2] Varley came to the attention of Lord Beaverbrook, who arranged for him to be commissioned as an “official war artist.” “He accompanied Canadian troops in the Hundred Days offensive from Amiens, France to Mons, Belgium. His paintings of combat are based on his experiences at the front. Although he had been enthusiastic to travel to France as a war artist, he became deeply disturbed by what he saw.

“We'd be healthier to forget [the war], and that we never can. We are forever tainted with its abortiveness and its cruel drama” ~ F.H. Varley

THIS MONTHLY NEWSLETTER IS DEDICATED TO BILLIE CLARK 1933-2011



Billie Houtman Clark, age 78, died Wednesday, December 21, 2011, after a long bout with cancer. A noted artist and sculptor, Billie created many bronze figures on display in Holland, including a life-size Dutch couple at Windows on the Waterfront on 6th Street. Her works are also on display in private homes and gardens in Texas, Michigan, California and Hawaii. Three larger-than-life figures, built up in cement, can be seen at Emmaus Church at Lakeway, near Austin, Texas.

Born in Holland in 1933, Billie attended Holland High School, Hope College, the School of the Museum of Fine Art in Boston, and the University of Texas in Austin. She spent many years of her life with her late husband, Pierre Caselli, in Austin. She was a founder of the Texas Society of Sculptors, serving as its president and in many other capacities. She was a founding secretary of the Austin Contemporary Visual Arts Association. While living for several years in El Paso, Texas, she was active in artistic and musical societies.

After moving back to Holland with her husband, John Clark, Billie rejoined the First Methodist Church of her youth. She became an active member of Holland Friends of Art, and exhibited in several of their shows, as well as those in Saugatuck. She was a member of HASP, Hope Academy of Senior Professionals.

Another of her interests was music, and she joined the Noteblenders Harmonica Band, which performed widely in churches and rest homes. Billie played with the group as a whole, and in special duets with Margaret Schamper.

In lieu of flowers, memorial contributions may be made to Hospice of Holland or to the First United Methodist Church of Holland, or to a charity of choice.

Arrangements are by Northwood Chapel—Dykstra Funeral Homes



If you have news you would like to share with other HFA members and the public, please send it to paperpuppet2001@hotmail.com by January 5, 2012.