



NEWSLETTER
~ DECEMBER 2011 ~



LAST CHANCE TO SAVE

The Michigan State Tax Credit is going, going... almost gone. As of January 2012, the tax credit will no longer apply to donations made to community foundations. HOWEVER, you can still save this year with the following parameters:

When you, your family, or business make a gift to an existing community foundation endowed fund, your dollars go farther through a 50 percent Michigan Community Foundation Tax Credit available only for donations through December 31.

How it works

Current law permits taxpayers to reduce their Michigan Income Tax or Michigan Business Tax liability by a credit of 50 percent of the amount contributed to a community foundation endowment fund.

- If you contribute \$200 or more, your tax credit will be \$100 (maximum credit) for an individual filing singly.
- If you and your spouse contribute \$400 or more, your tax credit will be \$200 (maximum credit) for a married couple filing jointly.
- If your business contributes \$10,000 or more, your tax credit will be \$5,000 (maximum credit) or five percent of tax liability before claiming any credits, whichever is less, for taxpayers filing Michigan Business Tax returns.

Please consider making a donation to the:

COMMUNITY FOUNDATION OF HOLLAND / ZEELAND
70 W.8th Street, Suite 100
Holland, MI, 49423-3166

Remember to direct your gift to the **HOLLAND FRIENDS OF ART ENDOWMENT FUND**

HFA ART IN THE PARK POSTER CONTEST

One entry per person in 8" x 8" format

No text or logos – just the artwork please

Send an 8.5" x 11" COLOR COPY of your original to:

Holland Friends of Art Poster Contest
P.O. Box 1052
Holland, Michigan 49422-1052

Deadline: Friday, February 17, 2012

This is our 43rd year, so think of an eye catching image. Remember that all of the printed message will be below the artwork on the poster and post cards and we will be printing message so, no need to write anything.

Again, we want thank our members, old and new, and to wish you all a very happy, safe holiday and remind all members You may become as involved as you like in our group. We are always looking for energetic people with fresh ideas to work with the Board and as committee members or volunteers. It is also exciting to participate in programs, mini-shows and exhibitions.

We look forward to hearing from you soon!

HOLLAND FRIENDS OF ART ANNOUNCEMENT

HFA MEETING JANUARY 17, 2011

**Board Meeting: 6 pm. Members Meeting: 7 pm.
Public Welcomed.**

Location: Holland Area Arts Council. 150 East 8th street. Holland, Michigan 49423

Guest Speaker: Jeff Blandford is a local potter and a former recipient of a Friends of Art scholarship residing in the Saugatuck area.

Jeff was born in September of 1984 and raised in Holland, Michigan. Having grown up around the arts was huge for the development of his curiosity and aesthetic tastes. The biggest influence for him was the furniture of Herman Miller with iconic designs by greats such as George Nelson, Isamu Noguchi, and the Eames.

While receiving his BFA in Studio Art (ceramics) from Michigan State University, Jeff had been throwing pots and opening his own private studio and gallery space in Saugatuck during his summer vacations. Each summer throughout his college career he would leave his studies and communal studio of MSU to re-open his studio/gallery off the Blue Star Highway. Here he split his time between making work and bringing these works to art fairs around the Midwest. He often jokes school was play and summer was work.

After finishing his degree in December of 2007, Jeff had already purchased his farm and quickly retreated to his first ever private space. It was a home, a studio, and a place to learn and grow.

Since then he has been working full force to produce works and share them with the world.

Volmod Ceramics is the business designed around artist Jeff Blandford, his artwork, and his visions. For Jeff and his clients, Volmod is not only a vision, but a lifestyle. He believes quality artwork and design transforms our everyday spaces to something powerful and pleasant to be around. The work he makes is all wheel-thrown ceramics very much inspired by the mid-century-modern aesthetic. Influences from modern architecture, interior design, and furniture design are all prevalent in his numerous styles and works.

HFA members are asked to bring one piece of artwork for the Members' competition following the presentation. This is all medium competition juried by our guest speaker. Open to ALL current members. Please, artwork must have been created within the last 3 years.

This meeting is also open to the public and member info and applications will be available to those who wish to become a HFA member.

Notice: If schools are closed because of a snow day, meeting will be automatically cancelled.

ARTISTS WE KNOW AND LOVE.....

VAN GOGH

Vincent Van Gogh painted many portraits in his ten-year career, and several were of Agostina Segatori, the woman featured in this print. Unlike the cases of some other artistic muses, the relationship between Van Gogh and Segatori isn't entirely obscured, but debates will live on as to whether or not the two were romantically involved.



What we do know about Agostina Segatori is that she was Italian by birth, and owned the café Le Tambourin. The restaurant/art gallery was a popular hangout for Parisian artists, and earned its name with tabletops made of tambourines. Van Gogh's first submissions for exhibit at Le Tambourin were not his own paintings, but rather the Japanese prints he collected while in Paris; these prints are seen in the background of other portraits painted at the café.

Segatori also showcased Van Gogh's work, and many of his still lifes were exhibited there, and lent her likeness to his paintings. Van Gogh was very much a struggling artist, and so Segatori gave him food in exchange for his artwork. Sadly, Le Tambourin went bankrupt in 1888, and Van Gogh lost possession of all his works featured there.

O'KEEFE

Using form and color, Georgia O'Keeffe (1887 – 1986) created organic compositions both intimate and dramatic. The swirling forms in "From the Lake I" capture attention and draw the viewer in, while the blues and turquoise impart a contrasting calm. Make a dramatic difference in your décor -- enliven your home with the contained energy of O'Keeffe's "From the Lake I". (<http://www.art.com/products/p11228291879-sa-i6123500/georgia-okeeffe-from-the-lake-i.htm?rfid=220421>)

O'Keeffe developed a compelling personal style, and her abstract representations of the beauty of the American landscape are among the most innovative works produced by American artists in the early part of the 20th century. Your home should be a reflection of your personal style, and our online Holiday Guide offers an inspiring selection of art that can help



you transform your house into a home – browse our recommendations by room or click through the pages of our catalogue starting at <http://www.art.com/getyourhomeready?rfid=220421>.

WATERHOUSE



Titled after the mythological Greek god of the north wind, John William Waterhouse's "Boreas" draws the viewer in repeatedly with its sweeping composition. "In wind-blown draperies of slate-colour and blue, a girl passes through a spring landscape accented by pink blossom and daffodils." - John William Waterhouse

Rather than literally depict Boreas, Waterhouse chose to embody the spirit of his breezy element through the female figure in motion. He captures the true essence of wind in every brushstroke of this painting. Each tree, blade of grass and thread of cloth evokes that feeling. Waterhouse often drew from mythology and other types of narrative literature, always in a Pre-Raphaelite style. Of the more than 200 Waterhouse paintings recorded, "Boreas" (painted in 1902) was mysteriously lost for 90 years. After resurfacing in the mid-90s it was sold at auction for \$1,293,962.

RIVERA

Google's Thursday homepage doodle honors the 125th birthday of Mexican artist Diego Rivera, who was known for his elaborate and politically charged murals, as well as his turbulent relationship with artist wife Frida Kahlo.

The doodle features Rivera hard at work on a mural chronicling Mexico's cultural transformation—from its agrarian roots to bustling cities complete with skyscrapers and airplanes—with Google's logo spelled out in the background.



The artist's full name is Diego María de la Concepción Juan Nepomuceno Estanislao de la Rivera y Barrientos Acosta y Rodríguez. He was born in Guanajuato, Mexico in 1886, but relocated to Paris in 1907 to study some of the great artists. He dabbled in cubism, but eventually settled on Italian frescos as his medium of choice, bringing the style back to Mexico, according to PBS.

Rivera's art focused on "the physical process of human development and the effects of technological progress," PBS said. As a Marxist, he wanted his work accessible to all, not just those who wandered art museums. Thus, he painted many a fresco on public buildings and university walls, most of which touched on Mexican history.

Despite his political leanings, Rivera had several encounters with some high-profile American businessmen, such as Henry Ford, who commissioned him for a mural at the Detroit Institute of Arts. But Rivera's decision to include Lenin in a mural at the RCA Center at Rockefeller Center prompted the Rockefellers to have the work destroyed when Rivera refused to remove Lenin's image, PBS said.

In his personal life, Rivera was described as quite the womanizer. He married Kahlo, his third wife, in 1929 at the age of 43; she was 22. During their lifetimes, Rivera was the more well-known artist, but as *The Guardian* noted recently, "Kahlo's popularity has now entirely eclipsed Rivera's, a turn of events that would have stunned them both."

Earlier this year, the Pallant House in Chichester, England hosted an exhibit of both artists' works, the first time pieces from Kahlo and Rivera were shown together in the U.K., the *Guardian* said.

In the U.S., Rivera murals are currently on display at New York's Metropolitan Museum of Modern Art (MoMA) until May 14. MoMA first hosted Rivera's work for a five-week run from Dec. 22, 1931, to Jan. 27, 1932. MoMA also has full-scale drawings, smaller working drawings, and archival materials, including designs for the ill-fated Rockefeller project.

Rivera passed away on Nov. 24, 1957.

One of the company's more popular doodles was a playable image in honor of musician Les Paul, which eventually got its own standalone site. The company has also honored Gumby creator Art Clokey, Muppets creator Jim Henson, and Queen frontman Freddie Mercury.

If you have news you would like to share with other HFA members and the public, please send it to paperpuppet2001@hotmail.com by January 5, 2012.

Every block of stone has a statue inside it and it is the task of the sculptor to discover it.

~ Michelangelo

WHAT CHILDREN'S DRAWINGS WOULD LOOK LIKE IF IT WERE PAINTED REALISTICALLY

by Rian on December 4, 2011

Inspired by his niece's sketchbook, illustrator Dave DeVries set out to transform children's doodles into 3D art. His process involves taking the original drawing and "faithfully tracing each line. Applying a combination of logic and instinct, I then paint the image as realistically as I can."

The Monster Engine is one of those projects that make me love the Internet for its ability to expose amazing creative talent to a worldwide audience. Illustrator Dave DeVries started with a simple question: What would a child's drawing look like if it were painted realistically? In his own words:

It began at the Jersey Shore in 1998, where my niece Jessica often filled my sketchbook with doodles. While I stared at them, I wondered if color, texture and shading could be applied for a 3D effect. As a painter, I made cartoons look three dimensional every day for the likes of Marvel and DC comics, so why couldn't I apply those same techniques to a kid's drawing? That was it... no research, no years of toil, just the curiosity of seeing Jessica's drawings come to life.

The Monster Engine is the 48-page outcome from that curiosity, and it looks wonderful. He describes the process as follows:

I project a child's drawing with an opaque projector, faithfully tracing each line. Applying a combination of logic and instinct, I then paint the image as realistically as I can."

To check out the whole gallery, go to.... <http://www.themonsterengine.com/artwork>



Holland Friends of Art

Membership Form

If you are one of those unique individuals possessed with a strong love of art and wish to become a part of this organization, you are invited to fill out this form, and mail it to the address below.

- New member \$15 Individual
 Renewal \$20 Couple
 Dues Exempt \$25 Patron

PAID BY cash check # _____

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____

Work Phone _____

Email address _____

Art Interests _____

Yes, I would like to volunteer to help with HFA activities.

_____ Donation Fine Art Show Awards

_____ Donation Scholarship Fund

Please make all checks payable to Holland Friends of Art.

Mail to:

**HFA Membership Chairperson
PO Box 1052
Holland, MI 49422**