

HOLLAND
Friends
of ART
PO Box 1052
Holland, MI 49422
Phone: (616) 395-3278

HOLLAND Friends of ART! NEWSLETTER

— March 2011

Calendar

Next Member's Meeting:

Tuesday, March 15th at 7pm

Holland Area Arts Council, 150 E 8th St, Holland

Ken Cadwallader, graduate of Kendall College, will demonstrate his award winning style of representational impressionism painting an oil portrait from a model. See www.kennethcadwallader.com for examples of his work.

MEMBERS COMPETITION: ALL MEDIA Work must be hung by 6:30 to be eligible for consideration. Please bring a portable easel if you have one.

Note that if Holland Public Schools are closed the Holland Area Arts Council will also be closed and we will not have a meeting.

Holland Museum Exhibits www.hollandmuseum.org • 616.392.9084

17th Century Dutch Masters" Special Dutch Galleries Exhibition

Through to Saturday April 23 — Holland Museum

A group of 17th century masterpiece paintings will be on display in the Dutch Galleries beginning February 24, running through April 23. These works are by preeminent 17th Century artists whose works have influenced other artists for generations.

"The Cat Under the Hat: The Secret Art of Dr. Seuss" Exhibit

Through to Sunday May 22 — Holland Museum

The "secret" art of Dr. Seuss is a collection of authorized estate editions based on paintings and sculpture created by Theodor Seuss Geisel at night for his own personal enjoyment.

DO YOU HAVE ANY ARTSY NEWS AND/OR ANNOUNCEMENTS? Send them to us at paperpuppet2001@hotmail.com before the first of the month.

HFA TULIP TIME ART SHOW 2011

See the last page for your entry information.

<<Name>>
<<Address>> <<Address2>>
<<City>>, <<State>> <<PostalCode>>

Workshop Featuring Donna Zagotta

MAY 17 thru 19, 2011, 9:30 a.m. to 4:30 p.m.
HOLLAND AREA ARTS COUNCIL, 150 E 8th St, Holland, MI

WORKSHOP DESCRIPTION: Discover the most interesting elements from your source material as you mold the design elements to fit your unique creative vision. Donna shares her process for structuring and personalizing paintings and breaks it down into manageable steps, approaching design firmly in place, you will be free to focus on glorious, intuitive, and personal color. In demos, discussions and lectures, Donna will help you create paintings that say as much about you as they do about your subject.

All levels are welcome and this workshop is open to all media. Donna will be using watercolor and white gouache in her classroom demonstrations. Students will work from their own reference materials (photos, sketches, etc.) and can bring paintings in progress to work on or begin new paintings in class.

\$270 HFA Members / **\$290** Non-Members

The first 10 HFA members to sign up will get an extra discount of \$30

For registration and/or more information, contact:

Priscilla Lynch, PO Box 340, Saugatuck, MI 49453 (269) 857-5614
priscillalynch28@yahoo.com

AREA EXHIBITS

Second Reformed Church in Zeeland – 225 East Central Ave, Zeeland

Cross Walk: Lent to Easter an art exhibit at Second Reformed Church in Zeeland will feature art and artifacts with a cross motif. A number of artists have conveyed the meaning of the cross in their lives through their work. The free exhibit is being offered to enrich the community's experience of the Lenten season. The art will be exhibited in the Gathering Area next to the sanctuary. The exhibit will remain through May 29 and may be viewed Mon – Fri, 9 a.m. – 4 p.m. and on Wed evenings from 5:30 – 7:30 p.m.

Washington Square Art Gallery – 453 Washington Ave, Holland

Jerry Bowman is the featured artist throughout the month of March. He has pursued a unique path in watercolor painting for 25 years. While he has had a minimum of formal training, he has learned by seeking out advice from specific artists, endless observation in the finest galleries in the world and, above all, extensive studio experimentation. He has actively avoided much of the dogma that surrounds what watercolor can be, and hence has pushed it beyond the limits that one normally associates with this medium.

The gallery's new winter hours are: Wed & Thur 11-6pm and Fri & Sat 10-8pm.

HFA Tulip Time Art Show 2011

May 5 – June 24 Presented in the HAAC Mainstreet Gallery

DROP-OFF DATE : Saturday, April 30, 10-2pm @ HAAC

OPENING RECEPTION : Thursday, May 5, 6-8pm @ HAAC

PICK-UP DATE : Saturday, June 25, 10-3pm @ HAAC

There will be a sign-out sheet to sign artwork out. If you are not able to pick up your artwork personally, please make arrangements to have it done by someone else you trust. HFA and HAAC are not responsible for any artwork left behind or lost.

Each member may bring in 2 pieces of quality artwork and at least one will be hung depending on number of entries and space available. Please follow framing requirements set by HAAC: Artwork must be ready to hang with wire (*no sawtooth hangers or poster frames!*). Maximum size for 2D art is 600 square inches. The Arts Council will handle sales and will take a 25% commission on all sales. If you are not a member of HFA or need to renew your membership, applications will be available at the drop-off site.

The drop-off date for artwork will be Saturday, April 30, from 10 to 2pm in the board room, 1st level. Please have your artwork labeled on the back with artist's name, title of work, medium, your phone number, email address, street address, and price.

Artwork must be picked up on Saturday, June 25 from 10am — 3pm. If you are unable to pick up your artwork yourself, please make arrangements for someone else to pick it up. The HAAC and HFA will not be responsible for any artwork left after June 25.

Let's show the community what a great group of artists we have living in this area.

For more information please contact Marybeth Hekman (marybeth@hekmangroup.com) or Betsy Morton (vbmorton@att.net)

Name, address
phone - email

Title: _____

Medium: _____ Price: _____

Name, address
phone - email

Title: _____

Medium: _____ Price: _____

DÉBUT+11

REGIONAL HIGH SCHOOL ART COMPETITION

HFA is proud – and honored – to be a major sponsor in this regional event showing support for the arts in our schools, art teachers and their students. This is an annual event and “the call” goes out to ALL regional schools to participate and every year an invitation/request is made by HAAC asking HFA for sponsorship, which we gladly accept/agree to participate in and we are never disappointed. As HUNDREDS of art works come in, it is amazing... no, INSPIRING beyond description. This is a must see. Do not miss it! So, let's come out in support of our amazingly creative next generation of artists.

Details of Jurors, dates and such are detailed in accompanying letter from the Holland Area Arts Council:

*Every spring, the Holland Area Arts Council presents **Début**, the High School Juried Art Exhibition. This student exhibit is a perfect illustration of the Arts Council's mission to engage the community in the Arts, which will contribute to the cultural, educational and economic strength of the greater Holland Lakeshore area. By giving young people a significant experience in the arts we hope to instill in them both the joy and challenge art brings to our lives. Thirteen area high schools take part in this exciting exhibition, including: Allendale, Black River, Careerline Tech, Coopersville, Fennville, Grand Haven, Hamilton, Holland Christian, Holland, Jenison, Saugatuck, West Ottawa and Zeeland. Each art instructor may submit 16 works from their students. The Arts Council chooses a juror from the artistic community whose task is to choose 100 pieces for the exhibit. While this creates a tremendous amount of excitement around the show, it also injects the element of competition that exists in any juried exhibition.*

Over the years our jurors have been well respected artists, educators and connoisseurs of art. Often the Arts Council will mount an exhibition of

*the juror's art work concurrently with Début. This allows the students an opportunity to interact with and benefit from their juror's experiences. In 2011 the Arts Council has enlisted a pair of jurors – **Bill Holsinger-Robinson**, Executive Director of ArtPrize and **Brett Colley**, Professor of Art at Grand Valley State University. In addition to jurying the exhibit Brett and Bill plan to lead a panel discussion for area high school and college students on “Art and the Popular Culture”. In view of the popularity of ArtPrize and the discussion that it has provoked, this is a very important topic for students pursuing an art career.*

The Holland Arts Council is appreciative of the Holland Friends of Art's contribution to student awards. The students truly put their best work forward for the exhibit and awards go a long way towards validating their efforts. The partnership with your organization is another way that the whole community participates in this important youth program. We hope that your organization will continue supporting Début.

*We are looking forward to a wonderful turnout of artists, parents, and friends on **Thursday, March 10 from 6 – 8 p.m.** for the exhibition's opening. The show will then run through April 30. As always, this promises to be quite an event! More significant than any of the prizes or the competition is the process of creating that all the artists share in and grow through!*

The Holland Arts Council is proud of the quality of programming we offer to the community. Art exhibition is an important means whereby the Holland Arts Community can showcase and share quality art with the community. Involving our area's youth in our Début exhibition is the essence of our mission. We are grateful that the Holland Friends of Art shares this commitment.

Now Exhibiting At Gallery 602 – Holland Hospital

JOHNNY FOX - Saugatuck, Michigan

Tribal affiliation: Pokagon Potawatomi

Education: Institute of American Indian Art Santa Fe, New Mexico
Kendall School of Design Grand Rapids MI

Exhibits: Best of show-West Michigan Regional Competition
Institute of American Indian Art Gallery, Santa Fe. NM
The Mitchel Museum of the American Indian, Evanston IL
Indian Summer Gallery, Saugatuck MI
Private collections throughout the United States

"I oil paint smooth sanded canvas or finished wood surfaces to produce high levels of detail. I render photo realistically, and combined this with loose painterly backgrounds to decompress the calculated realism.

"I feel it's important to paint objects realistically, even if for only a short period in one's career. To me it shows a certain discipline, and I work hard to offer detailed objects juxtaposed with layers of color to achieve drama and depth.

"My recent work is unique in that it explores my Anishinabe culture of the Great Lakes through contemporary themes of our landscapes and personal observations. The landscapes are painted plein-air from the coastal area of West Michigan. They are colorful and defined. The paintings that deal with personal observations are insightful and challenging, combining the Potawatomie alphabet and Gikinoigun (picture messages) with more contemporary themes as religion, environment and social issues."

WANTED : Volunteers

We are still looking for volunteers to sit on the board to fill the seats that are soon to be empty. Unfortunately, if we don't fill them we may lose them. So if you think you can bring something to the table, contact:

Mary Sundstrom, Vice President mary@hollandarts.org

Priscilla Lynch, Programs/Workshop priscillalynch28@yahoo.com

Chris St. John, Secretary csjdesign@yahoo.com

We also need volunteers for Art in the Park!

Contact Bonnie Lowe at lynnlee@wmol.com to sign up.

ArtPrize 2011: September 21 - October 9

ARTPRIZE 2011 REGISTRATION DATES ANNOUNCED

Venue Registration: Monday, March 14 to Thursday April 14 (5 p.m. EDT)

Artist Registration: Monday, April 18 to Thursday, June 16 (5 p.m. EDT)

Artist/Venue Matching: Tuesday, May 31 to Thursday, June 30 (5 p.m. EDT)

ArtPrize® is a radically open competition. Open to any artist in the world who can find space. Open to anybody in Grand Rapids, Michigan who wants to create a venue. Open to a vote from anyone who attends.

As in 2010, ArtPrize will partner with institutions like the Grand Rapids Art Museum, the Urban Institute for Contemporary Arts and others to form large neighborhood destinations where visitors can launch into surrounding venues. These Exhibition Centers will be professionally managed and bring a minimum of 25 installations to one site and serve as a launchpad into the surrounding neighborhood. Each will offer voter registration, an ArtPrize gift shop, and the ArtPrize shuttle stops at each. Exact locations of the Exhibition Centers are still being determined.

ArtPrize has invited thousands of artists worldwide to register for ArtPrize 2011, which will award the world's largest cash prize for art totaling \$484,000. Prizes include: First place – \$250,000, second place \$100,000, third place \$50,000, fourth through tenth places \$7,000 each, and five juried awards at \$7,000 each.

In ArtPrize 2010, Chris LaPorte of Grand Rapids, Mich. captured the top prize of \$250,000 for his work Cavalry, American Officers, 1921. In ArtPrize 2009, Ran Ortner of Brooklyn, N.Y. captured the top prize of \$250,000 for his work Open Water No. 24.

About ArtPrize

ArtPrize is a radically open competition which has no formal jury, curator or judge, and asks the public to vote and decide the winners using mobile devices and the Web. In ArtPrize 2010, more than 1,700 artists from all over the world participated in the unprecedented competition that awarded nearly \$500,000 to the prize winners. More than 465,000 votes were cast during the 19-day event. For more information about ArtPrize visit <http://artprize.org>.

Any art proposed for installation in the Grand River, which runs through the heart of the three square-mile ArtPrize district, must be submitted to the city of Grand Rapids and the Department of Natural Resources and Environment (DNRE) according to the following schedule.

Pre-application filed with the City:Monday, March 28, 2011

Application filed with the DNRE:Friday, April 8

Public notice period:Friday, April 22 to Friday, May 13

Public hearing, if requested:Friday, June 10

Required time for comments:Monday, June 20

Permit Decision:Wednesday, June 29