

# The 47<sup>th</sup> Juried Fine Art Competition

## Juror- Lou Rizzolo

### Biography Statement

As a university professor emeritus, my career has focused on becoming a significant artist, an inspiring teacher and a scholarly researcher. Finishing my undergraduate art degree at Western Michigan University, my graduate art degree from the University of Iowa and postgraduate work in art from the University of Georgia, I won National Best of Show in watercolor painting in Texas. By 1990 my work focused on art and technology because of a Sabbatical Leave to research environmental multimedia installation/performance, air structure design, laser light technology and collaborative art/science research regarding creativity's relationship to hemispheric function at the Center for Advanced Visual Studies, Massachusetts Institute of Technology. This research led me to form the Art/Science/Tech group BIG Think, which presents lectures and workshops in Creativity Education /Collaboration, Outreach Programs, Health and Well Being Research and Environmental Multimedia Sculpture Installation! Performances.

As an artist who paints, I have taught, lectured and/or exhibited in Canada, Scotland, Switzerland, Hawaii, Austria, France, Norway, Australia, Albania and the U.S.A. and have installed environmental multi-media works in Canada, France, Switzerland and Norway. More than 60 articles/reviews have been written about my work, i.e., *The International Journal of the Arts in Society*, 2008, volume 3, number 2 (international), *Reclaiming Children and Youth* (national), Feb/March 2003, *Sculpture* (international), *China 2001*, *Best of Watercolor 1995* (national), *Creative Inspirations* (national), *Emphasis Art* (national), *You Are Here* (national, *Art/Geography* 2004). I won state honors in the environmental multimedia sculpture installation in Detroit, *Art on the Move* and, won national honors in environmental multimedia sculpture as an Expert in Residence (1991) and Artist in Residence (2002) from the W.K Kellogg Foundation. Over 90 corporations, institutions and foundations have funded and/or donated to my artistic works. I am listed in *Who's Who in American Art* and *Who's Who in America*. I have received grants from Michigan Council for the Arts and Cultural Affairs, the National Endowment for the Arts (through MCACA), the Arts Foundation of Michigan, the US Embassy in Albania, the Upjohn Co., the French Government, the Fetzer Institute, the Dow Corning Corporation, the Ford Foundation, the Dow Chemical Company and Starr Commonwealth. I was commissioned by the Dow Corning Corporation to create the environmental multimedia sculpture *Skye Gondola* initiated in Venice, Italy in 1987 and was funded by the Michigan Technology Council to create the multimedia light sculpture *Athanos*. The Richard Florsheim Art Fund funded my multimedia performance *FEAR/FUN* in 2002. I, along with hundreds of artists, assisted Christo in 1991 to install his *Umbrella Project* in Lebec, California. In 2000 I co-facilitated the *World Peace Art Initiative Residency (W.P.A.I.)*, which resulted in the development of inter-cultural international environmental art works with Australia, People's Republic of China, Italy, Norway and U.S.A. W.P.A.I.sites: Bjergsted Install 2002 in Stavanger, Norway and the W.P.A.I. Starr Earthwork 2002 (37 acre crop planting) at Starr Commonwealth, Albion, Michigan, The Southern Cross, Tasmania, 2003 (H.Williscroft) and Virginia Tech *Skye*, 2007. Events being planned: *Kerala Lights*, Kerala, India and *Bitone Project* in Kampala, Uganda, Africa.

Postmarked CD's due July 05, 2010  
For additional information, please call (616) 396-3278  
or e-mail: [mary@hollandarts.org](mailto:mary@hollandarts.org)

This prospectus may be duplicated

holland area  
arts council  
150 East 8th Street  
Holland, Michigan 49423



In collaboration with

holland area  
arts council

Presents:

The 47<sup>th</sup> Juried Fine Art Competition

The Holland Area Arts Council  
150 East 8th Street  
Holland, Michigan

September 9 - November 13, 2010

# Call For Entries

Non-profit Organization  
US Postage Paid  
Holland, Michigan  
Permit Number 530

# Holland Friends of Art The 47<sup>th</sup> Juried Fine Art Competition

Holland Area Arts Council  
September 9 - November 13, 2010

## Eligibility

Participation is open to artists 18 years and older who reside in the state of Michigan. Only original artwork completed within the last two years, and **not previously exhibited at the Holland Area Arts Council**, will be eligible. Student work completed under the supervision of an instructor is ineligible.

Accepted work must be suitably framed and ready to hang with wire if 2D. No sawtooth hangars or loose framing construction. ELIGIBILITY REQUIREMENTS WILL BE STRICTLY ENFORCED.

## Entry Fee

The non-refundable entry fee is \$30 per artist HFA members pay \$25 per artist. Checks should be payable to the HOLLAND AREA ARTS COUNCIL.

## Awards

Approximately \$4,000 in awards will be selected by the juror.

## Sales

A 25% commission will be charged on all sales made during the exhibit.

## Time Table

July 5, 2010.....Postmark deadline for CDs  
 July 28, .....Jury results mailed  
 September 2-4.....Delivery of art to Holland Area Arts Council  
 September 16.....Opening reception and awards presentation  
 November 13, 2010.....Last day of exhibit  
 November 18-20.....Pick-up of artwork

## Holland Area Arts Council Hours

The Holland Area Arts Council is open Monday through Friday, 10am-8pm & Saturday, 10am-3:00 PM. Closed Sunday.

## Entry Procedure

Artists may submit two pieces of art. Digital photograph of the art on CD only will be accepted. Professional quality, high resolution photography is encouraged. Emailed entries will NOT be accepted. We reserve the right to refuse any accepted artwork deemed unsuitable due to a difference in quality from the submitted digital photograph.

### Digital Specifications:

Digital entries will be accepted on CD only; digital specifications include:

between 150 -300 dpi  
 maximum size of 3 1/2" high x 5" wide  
 jpeg, RGB

Digital files must include the artist's last name, first name, title of work and entry A or B. When naming digital file, please follow this format:

LAST NAME. first name.title.entry A or B  
**Example: PICASSO.Pablo.blueboy.entryA**

If you have questions about creating proper digital files, please call: Mary Sundstrom at the Holland Area Arts Council, 616-396-3278 or email: mary@hollandarts.org.

## Entry Check List:

- ◆ Entry form
- ◆ CD labeled with your name and artwork
- ◆ Entry fee

## Mail to:

The Holland Area Arts Council  
 150 East 8th Street  
 Holland, Michigan 49423

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 HOLLAND FRIENDS OF ART  
 Membership Application

- New Membership       Membership Renewal

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/State/Zip \_\_\_\_\_  
 Phone.(\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Membership Dues: \$15. Make membership checks payable to the HOLLAND FRIENDS OF ART and mail to:  
 HFA, PO Box 1052 Holland, MI 49422

# 47<sup>th</sup> All Media Fine Art Show Entry Form

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/State/Zip \_\_\_\_\_  
 Day. # \_\_\_\_\_ Eve. # \_\_\_\_\_  
 email \_\_\_\_\_

Title A \_\_\_\_\_  
 Medium \_\_\_\_\_  
 Dimensions with frame Height \_\_\_\_\_ x Width \_\_\_\_\_  
 Price \$ \_\_\_\_\_  NFS Insured Value \$ \_\_\_\_\_  
 Accepted       Declined

Title B \_\_\_\_\_  
 Medium \_\_\_\_\_  
 Dimensions with frame Height \_\_\_\_\_ x Width \_\_\_\_\_  
 Price \$ \_\_\_\_\_  NFS Insured Value \$ \_\_\_\_\_  
 Accepted       Declined

Signature Entry # 2 Title Price \$ <input type="checkbox"/> NFS Insured Value \$ _____	Signature Entry # 1 Title Price \$ <input type="checkbox"/> NFS Insured Value \$ _____	Artist Address State/Zip Phone Entry # 1 Title Price \$ <input type="checkbox"/> NFS Insured Value \$ _____	Artist Address State/Zip Phone Entry # 2 Title Price \$ <input type="checkbox"/> NFS Insured Value \$ _____	<b>Entry label #1</b> Affix to top left corner on back of painting. DO NOT MAIL WITH ENTRY	<b>Entry label #2</b> Affix to top left corner on back of painting. DO NOT MAIL WITH ENTRY
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